

## ARTISTS AND ARTWORKS (Course book, pp. 41-42)

7.1 1. B 2. B 3. B 4. A 5. A 6. C

7.2 1. DS 2. T 3. T 4. F 5. DS 6. DS

## WHAT'S APPLIED? (Course book, pp. 17-18)

2.1 + 2.2

A	B	C
deterioration; solvent; cracks; relining; efflorescence  + <i>mortar; support; craquelure</i>	<i>Conservation and Restoration</i>	<i>пропадање;растварач; пукотине; подлепљивање; стварање соли</i>
kiln; biscuit firing; glaze; fettle; slip  + <i>earthenware; pottery; raku</i>	<i>Ceramics</i>	<i>пећ; бисквитно печење; глазура; дорадити; ливачка маса/глина</i>
storyboard; kinematics; screening; synchronisation; short;  + <i>asset; screen; script</i>	<i>Animation</i>	<i>књига снимања, кинематика, пројекција, синхр; кратка форма</i>
leisure area; spatial assembly; partition; residential architecture; additions;  + <i>furnishing; space; aesthetics</i>	<i>Interior and Furniture Design</i>	<i>зона за одмор; просторни склоп; преграда; стамбена арх.; доградња</i>
multiple exposure; feature story; lighting; IR spectre; shoot; develop  + <i>lens; hotshoe; shutter</i>	<i>Photography</i>	<i>вишеструка експозиција, репортажа, осветљење; снимати; развити</i>
batik; (hand) loom; yarn; weft; weave;  + <i>patterns: Calico, Argyle</i>	<i>Textile Design</i>	<i>батик; ручни разбој; предиво; потка; ткати</i>
drypoint; offset plate; page layout; chalcography; hand-pulled print  + <i>intaglio; incise; burr</i>	<i>Printmaking and Book Design</i>	<i>сува игла; офсет плоча; прелом текста; бакрорез; графички лист</i>
ergonomics; practical value; serial production; anthropometry  + <i>marketability; utility; functionality</i>	<i>Industrial Design</i>	<i>ергономија; употребна вредност; серијска производња; антропометрија</i>

- 2.4 painter; sculptor; illustrator; abstractionist; artist; cartoonist; photographer; animator; designer; impressionist; scenographer; restorer.

## FROM ART TO THE ARTS AND BACK (Course book, pp. 14-15)

- 1.3 Fill in the gaps with the correct prepositions.

1. off, at    2. in, of    3. in, to    4. of, of    5. by, to

### FOLLOW-UP

- 1.6. 1.G; 2. D; 3.E; 4.A; 5.B; 6.C; 7.F

- 1.7 In your opinion, which of the visual arts could the pictures below represent?

Above: Film; Printmaking; Textiles (Tapestry)

Below: Graphic Design; Costume Design; Interior Design or Architecture

## INTRODUCTION (Course book, pp. 11-12)

- 0.4

General terms	Techniques	Materials/Media	Equipment/Tools	Activities
nude	silkscreen	canvas	brush	casting
atelier	intaglio	linen	chisel	life drawing
print	impasto	clay	palette&dipper	soak up
masterpiece	stippling	acrylics	easel	gouge out
fulcrum	etching	charcoal	smock	priming
hue	cross-hatching	India ink	adze	incise
mold	grisaille	sandpaper	scraper	blend
varnish	sfumato	resin	maulstick	overlay

- 0.7
1. The woman was **CLAD** in koshulja, a loose white garment with long sleeves.
  2. Some students continued to **DRAW**, although the nude model had already left.
  3. These are called kinetic sculptures or mobiles – they are **STRUNG/HUNG** across the gallery ceiling.
  4. The publisher said that the notes in the book should be **TYPESET** as footnotes.
  5. The two pieces were **BOUND** with wire so as not to collapse.

- 0.8 Students' own example sentences.

- 0.9. - If you **have got something down to a fine art**, you are able to do it in a very skillful or efficient way because you have had a lot of experience of doing it.
- If you describe something such as a building as **a blot on the landscape**, you *mean* that you think it is very ugly and spoils an otherwise attractive place.
- **Watching paint dry** = to be very dull or boring
- If someone **is no oil painting**, they are *not* good-looking.
- If you **get the picture**, you understand the situation.

+ **Students' own example sentences.**